|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| THE SANDERS DRAPER SCHOOL AND SPECIALIST SCIENCE COLLEGE: Art & Design | | | | | | |
| **UNIT No: 2** | **TERM: 2010-11** | **PROJECT TITLE: Life and Death** | **LENGTH: 15 hrs** | | **GROUP: Yr 8** | |
| **KNOWLEDGE and UNDERSTANDING**  **(with regard to providing effective learning opportunities for all pupils):**  Skills Area: Clay  Historical & Cultural Studies: Art of SOUTH AMERICA | | | **CURRICULUM OPPORTUNITIES**  **(for all pupils):** | | | |
| Line  Tone  Colour  Pattern  Texture  Shape  Form  Space | ART  CRAFT  DESIGN  2D  3D  Individual work  Paired work  Group work | | Drawing  Painting  Collage  Textiles  Digital Media/ICT  Sculpture  Printmaking  Ceramics |
| **Lesson** | **Main Activity** | | **Homework** | | | |
| 1+2 | * Introduction: South America. * Title Page: Tree of Life | | Photomontage of 10 images to represent Life and/or Good Luck | | | |
| 3+4 | * Introduction Page: Mexican Day of the Dead – facts and drawings using coloured pencils. | | Photomontage of 10 images to represent Death and/or Bad Luck | | | |
| 5 | * Design of Decorative Skull using Mexican Folk Art Patterns for inspiration. | |  | | | |
| 6 | * Design of Tree of Life Candlestick using Mexican Modern Art for inspiration. | | Tourist Guide to the Mexican Day of the Dead (two homeworks). | | | |
| 7 | * Preparation of clay for modelling. | |  | | | |
| 8+9 | * Modelling of Skull/Candlestick and decorative pieces. | | Tourist Guide to the Mexican Day of the Dead (continued). | | | |
| 10+11 | * Modelling of Skull/Candlestick and decorative pieces. | | Skeletons doing everyday things in the style of Mexican Day of the Dead. | | | |
| 12 | * Painting – colour-mixing and practice: Flat colour. | |  | | | |
| 13 | * Painting – colour-mixing and practice: Tone and Texture. | | Seasonal changes – quartered page with each one to represent a season. | | | |
| 14 | * Painting of Skull/Candlestick and decorative pieces. | |  | | | |
| 15 | * Evaluation and Annotation. | |  | | | |